

# *Cameras*derie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 61 (5); January 2022



**“Flipped at the Diner”  
By Diane Poole**



The NIH  
CAMERA  
CLUB

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**Monthly meeting dates and topics from website can be found here:**

<https://www.nihcameraclub.com/events/>

## Education Night: Exploring Still Lifes

**Date/Time Date(s) - 02/15/2022 7:00 pm - 8:00 pm. ZOOM**

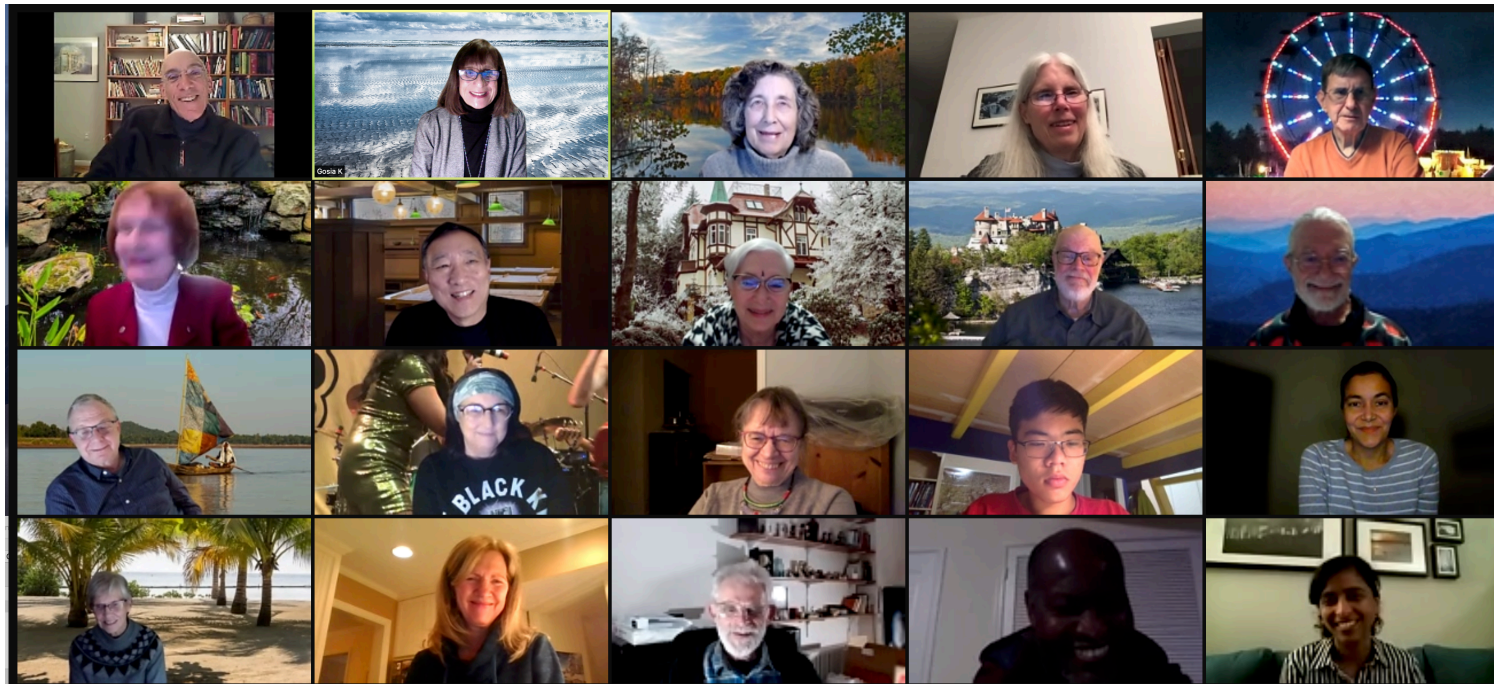
Education Nights; February Education Night. NIHCC member Coco Simon will discuss her still life photography inspired by the paintings of the classic Dutch golden age.

NIH Camera Club Monthly Meeting will be held on  
**February 8, 2022 at 7PM**  
(come early to socialize the room opens at 6:30), on



A link will be sent a few days ahead of the meeting.  
You do not need a video cam to participate.

## NIH Camera Club 2022

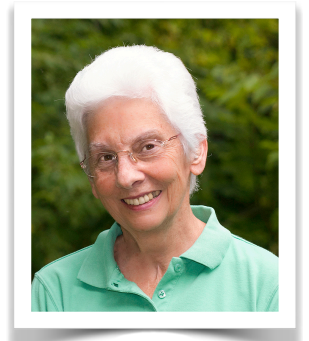




# President's Chat

## January 2021

### By Margaret Sprott



I hope your holiday season went well and you are ready for a new camera club year. The turnout for the competition and educational sessions in January has been great. **Cathrine Sasek**, VP and Chair of the Program and Education/Workshop Committees, has been finding exceptional people for judging and presenting educational information.

The North American Nature Photography Association (NANPA) published "Water Droplet Photography: A Unique Way to View a Common Subject" by our own **Dale Lewis**, one of our digital czars. Dale was happy to see his photos in print. You can see the article by clicking on the link below:

<http://www.nanpa.org/water-droplet-photography-a-unique-way-to-view-a-common-subject>

You can see one of Dale's images on page 12 of the October issue of Cameraderie, the NIHCC newsletter. He has also given a very interesting talk about water droplets during one of the club's educational programs.

I hope you have read Nick Raymond's article in the December issue of our newsletter. It gives many ideas about places to visit that are photogenic along with many great photos to give you an idea about what you can see.

**Gosia Klosek** and **Bob Cox** have retired and have started retirement with a very long vacation in a van. When I heard about this, they were in Big Bend National Park in Texas and Gosia says they are not sure what retirement feels like yet. They plan to return to Maryland by the end of the month when I hope they'll tell us a lot more about their trip.

**Quentin Fisher** and **Dale Lewis** have been our digital czars for quite a few years. Like many of the rest of us they like to take vacations so they have suggested that we have one more member who could fill in for them when needed. They are very willing to train someone so we have been trying to find an appropriate person.

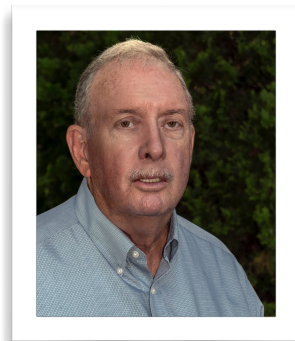
For those of you who are individual members of PSA and therefore members of the Mid-Atlantic Chapter (MAC) of PSA, start thinking about what images you can submit for PSA's Chapter Showcase. You will be getting more information about this from **Michael Tran** who is in charge of accepting images and then arrange for voting for your favorite images.

Here's hoping the weather will begin to get warmer so we will be able to get outside for more photography. We might even be able to plan a vacation.

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# PSA Rep Rap January 2021 By Dick Sprott



In my November column I mentioned that the new PSA website would open in December 2021. Oops! For perhaps the umpteenth time, the opening of the site has been put off for perhaps another couple of months. Those of you who have wrestled with the current site know that the new site is needed. I have had a brief look at the new site and what I see looks good. I'll keep you informed in future columns on the progress with the new site. Meanwhile, additions to the current site are on hold. If you are a PSA member and planning to add to your gallery on the site, hold off until the new site is available. If you don't have a gallery on the site, you now have some time to think about creating one. When the new site opens I'll send directions on how to create a personal gallery.

To briefly update the thread I started back in September regarding the use of other peoples' art in photographs, I can report that my column on the subject in the PSA Journal elicited more member comments than any other column I have written in the eight years I've been writing it. I'll be doing a follow up column for the Journal in the near future. Peter Dunner was the only NIHCC member who sent me comments on the issue. The range of views is quite broad and I'd like to include as much variation as I can. If you have thoughts to share, please email them to me at [sprottrichard@gmail.com](mailto:sprottrichard@gmail.com).

Finally, I hope that by the time you read this, warmer weather will be in play. As I write this in the afternoon at our cabin, it has warmed to a balmy 18<sup>o</sup> from 6<sup>o</sup> last night and tonight we should see 4<sup>o</sup>. That seems darned cold until I chat with my grandson at school in Lake Placid, NY where it was -25<sup>o</sup> this morning! Time to go photograph ice and snow! You can look at those shots in August and cool off a bit. More seriously, this is a chance to take photos that are possible only once in a rare while. Get out of the house and give it a try. Social distancing should be easy. No other nuts will be out there!



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## **MPA's 2022 "Odyssey of Light" Webinar**

### **SAVE THE DATE**

MPA is pleased to announce the 2022 "Odyssey of Light" webinar is going to take place on Saturday, April 16 from 8:30 AM to 12:30 PM EST. Odyssey is MPA's premier event of the year!

This year's speakers will include **Ami Vitale and Bob Krist**. Ami is a National Geographic photographer and Nikon Ambassador who will be speaking on how to use storytelling to raise awareness of important issues. Bob is a freelance photographer and filmmaker who has worked extensively on assignment for National Geographic, National Geographic Traveler and Smithsonian. Bob will be speaking on Authentic Travel Photography in the Age of Instagram.

Mark your calendars. More information will be coming your way!

### **MPA SEEKS VOLUNTEERS FOR ITS WEBINAR COMMITTEE**

MPA is in the beginning stages of improving its website. If you have experience with Squarespace and good ideas, please consider joining the Team by emailing us at [mpa@mdphotoalliance.org](mailto:mpa@mdphotoalliance.org).



# COMPETITION TOPICS AND DEFINITIONS 2021-22



For comments or questions contact  
Margaret Sprott at [margaret.sprott@gmail.com](mailto:margaret.sprott@gmail.com)

Competition Rules for our Club have been updated and can be found here:  
<https://www.nihcameraclub.com/competition-rules/>

**February-Love** - Images that bring to mind or demonstrate love in any of its expressions. For example: romantic love, brotherly or sisterly love, love of country, love of money, love of (or among) animals, and so forth. Be creative and have fun!

**March - Selective Focus** - Pictures in which the viewer's attention is directed to a primary focal point within the image. This is usually accomplished by separating the primary subject from its background or surroundings, as in using shallow depth of field so that only the main subject is rendered in sharp focus.

**April - Abstract** - Qualified entries are non-representational. They may cover any subject matter; any technique or techniques may be used in their creation. The main emphasis is on pattern, texture, tone, form, color, etc. However, abstracts may contain identifiable subject matter as a minor element. An abstract image may be "found", like a certain paving pattern, or "created," like smoke wisps or light painting.

**May - Wide Angle** - Images that have a wider view (roughly 65 degrees or more) than our normal view (roughly 50 degrees). Technically, images taken with lenses with focal lengths less than 50 mm for 35 mm cameras or the equivalent lenses for other formats and sensors.

**June - End of Year Party-TBA**

**NIHCC EDUCATION NIGHT – February 15, 2022**  
**EXPLORING STILL LIFES 7-8pm on ZOOM**  
**Coriolana Simon**

Still lifes, as created by painters, have been admired for centuries, from the classic Dutch golden age artists like Pieter Claesz or Willem Kalf to Cézanne in the 19th century or Morandi in the early 20th. But few photographers have seriously embraced the genre.

This presentation is not a how-to; rather, we will explore the particular way of seeing that, as photographers, we can develop, whether viewing or creating still lifes. First, we'll discuss the way most photographers conceive of still lifes, then we'll look at the reasons still lifes as a photographic genre can be attractive. After detailed definitions, with many examples, of what is – and isn't – a still life, the presentation will examine the secret of a good still life, using contemporary and historical illustrations. The presentation concludes by revealing the essence of any still life and showing how we can learn to “read” a still life for maximum appreciation.

Coriolana Simon has exhibited widely in the Washington, DC area since 2010. Her solo exhibits of still life include venues such as Penn Place Gallery in Garrett Park, Artists & Makers in North Bethesda, the Art Gallery of Brookside Gardens, and Glenview Mansion in Rockville. Recent group shows, 2020 and 2021, include several with Biafarin on-line and at the Friendship Gallery, Chevy Chase. Among her honors is a 2nd place at the Strathmore mixed-media juried exhibit in 2019, Best in Show and Best in Still Life at Mid-Atlantic Photo Visions of 2020, as well as a special honor from the Wilmington International Exhibition of Photography in 2021. In 2020, she was the winner of the international still life competition sponsored by MPB and won a similar competition earlier by Popular Photography. Lenswork includes one of her images in “Our Magnificent Planet,” published November, 2021. Simon also lectures and gives workshops on still life. Her work is held in private, corporate, and ecclesiastical collections.





# Competition Winners January 2022 Repetition



<b>Advanced Digital</b>		
Nicolas Raymond	Old Piano Keys	1
Coriolana Simon	Red Nave	2
Kay Norvell	St Germain Des Pres	3
Dale Lewis	Cinema Rug	H
Karen Goldman	Composite Spirals	H
John Norvell	Venetian Arcade	H
Diane Poole	Flipped At The Diner	H
Doug Wolters	In The Hive #2.	H
<b>Advanced Monochrome</b>		
Stan Collyer	Iceland Church	1
Doug Wolters	Inbox	2
Stan Collyer	Arches	3
Nancy Axelrod	Ganga Aarti Ceremony	H
Peter Dunner	The Oculus	H
Diane Poole	The Organized Hoard	H
Coriolana Simon	Cathedral Of Finance	H
<b>Novice Digital</b>		
Goutam Sen	Sand Dunes	1
Ira Wolpert	Scandinavian Sculpture	2
Rhina Cabezas	Arabic Arches	3
Claudia Kidder	Crazy Neighbors	H
Rhina Cabezas	Floating Cubes	
<b>Novice Monochrome</b>		
Robin Downing	Upside Down Right Side Up Tables	1
Rhina Cabezas	Floating Cubes	2

## Advanced Color

### First Place: “Old Piano Keys” By Nicolas Raymond



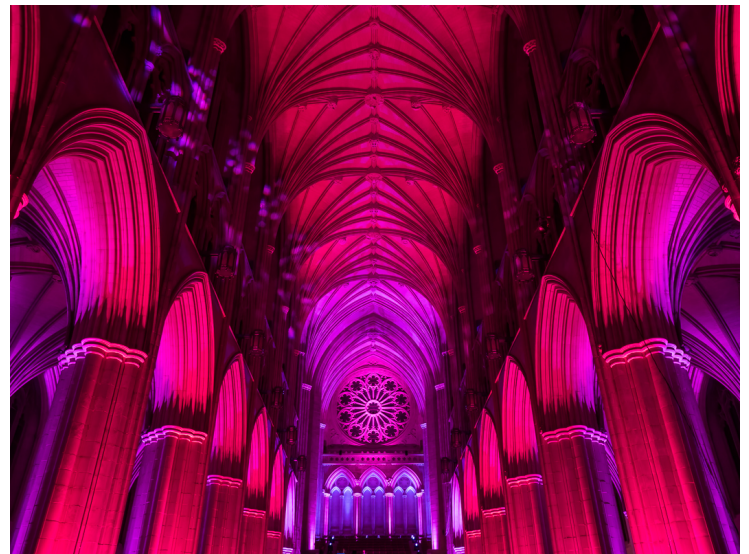
Close-up photo of old piano keys from an abandoned house in Yellow Dog Village, Pennsylvania.

Worth mentioning, Yellow Dog Village is private property within the greater Pittsburgh area, but available to tour and photograph for a fee. At least it was when I visited in

October 2020. The owner for that matter was very accommodating, and went at lengths to describe the history going all the way back to the early 1900s when it was hit hard by the Spanish flu pandemic. Since then Yellow Dog Village went through several transformations from mining mineral resources, then farming mushrooms (the legal kind), and now using the surrounding mountains for secure data storage. Definitely worth the visit if you're a history buff, or wanting to capture a capsule frozen in time. Ripe with decay, but remarkably well preserved in its deteriorated condition. Shutter Speeds (bracketed on tripod for an HDR composite): 8, 2, 4, 15 & 30 seconds, Aperture: F/16, Focal Length: 105 mm, ISO: 400

### Second Place: “Red Nave” By Coriolana Simon

For several years, in early February, the National Cathedral held a week-long series of events called Seeing Deeper. The nave was cleared of chairs, and people brought blankets or lawn chairs to sit on the floor. The events included yoga, dance, drumming circles, family movie night with popcorn, and an evening of kids' games. Most popular was “Illuminations”: Over 3,000 people attended to watch a 45-minute, fast-changing light show play across the vaulting, columns, and walls. To photograph it, I chose a spot exactly centered on the long axis of the space. Because it was so dark – and crowded – I tried to use a tripod but often ended up just with my head tilted back and the camera resting on my face. This view of the “Red Nave” captures one brief moment in the kaleidoscope of colors and patterns. Camera: Olympus OM-D EM-5 Mark II with a Panasonic Lumix G Vario 7-14mm lens. Exposure: 0.4 sec at f/10; ISO 1250.



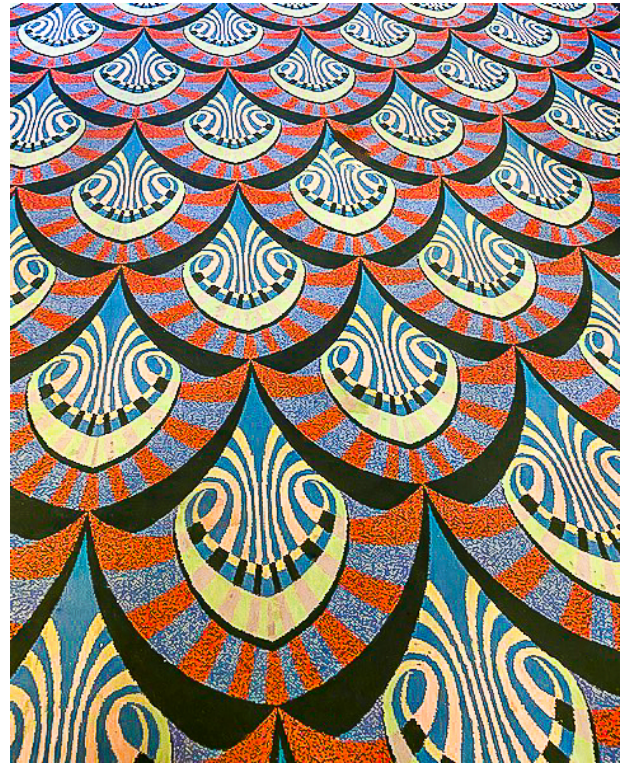


**Third Place: “St Germain des Pres”  
By Kay Norvell**

This photo of St. Germain des Pres in Paris was made in 2019 when most of the interior was under repair, but I found a few walls that weren't covered. I was impressed with the vibrant colors and design. We hope to go back to see it again.

**HM: “Cinema Rug”  
By Dale Lewis**

I went to the movie in Ann Arbor, Michigan. As we were leaving, I noticed the pattern on the rug. I used my phone and took several photos. I am surprised I got an award.

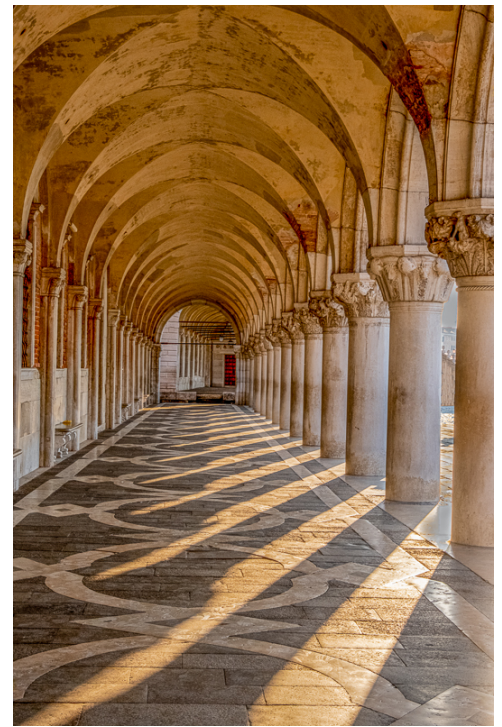


**HM: “Composite Spirals”  
By Karen Goldman**

I took this photo in July 2020 at McKee-Beshers Wildlife Management Area, off of Sycamore Landing Road. I looked for a sunflower that was flat enough and young enough to clearly display the bi-directional spirals seen in flowers of the composite family. Nikon D7200, 55 mm, 1/125 sec., ISO-100.

**HM: “Venetian Arcade”  
By John Norvell**

We visited Venice just before the pandemic. We got up early to avoid the crowds and photograph the plaza and Doge's Palace at sunrise with few people around. This wide angle photo of the arcade near the Grand Canal emphasized the columns, arches, and shadows from the early sun.



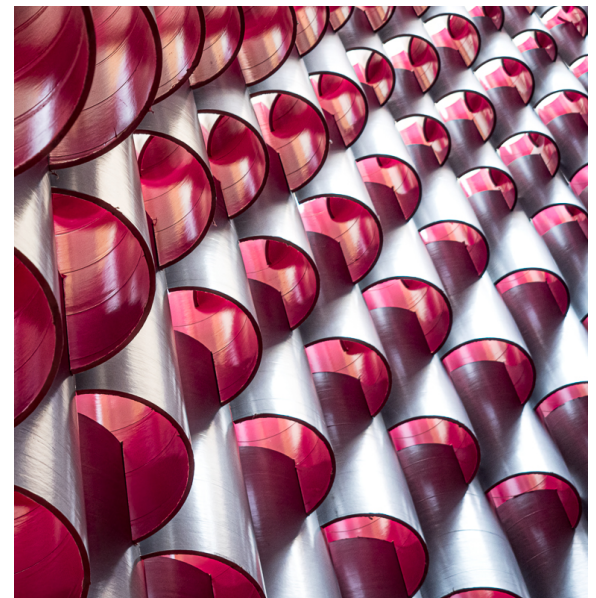
**HM: “Flipped At The Diner”  
By Diane Poole**

This image was taken at Lori’s diner in San Francisco when we visited a few years ago. I loved the colors and checkerboard design, and thought I am going to enter this one day. I had since found a really cool app and turned the image inside out, I was THRILLED with the result. Taken with my Iphone 6, “Flipped” using the app PhotoStudio.



**HM: “In the Hive #2”  
By Doug Wolters**

In 2017, the Building Museum held a fantastic exhibit of very large structures made of interlocking cylinders. Standing very close to the “wall” of one of these structures, I shot this image. Shot with an Olympus E-M5 Mark II, Olympus 12-40mm F2.8 lens, 1/40 sec at f/2.8, ISO 1000.





### **First Place: “Iceland Church”**

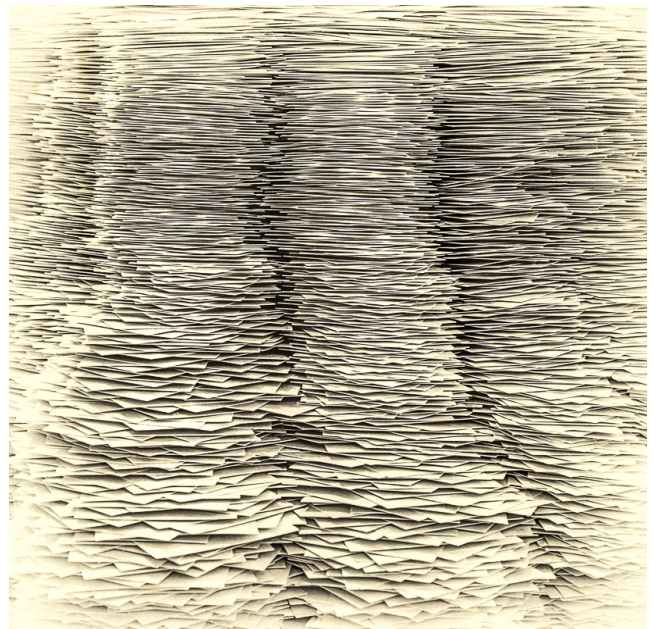
**By Stan Collyer**

If you've been to Iceland, you've surely seen the gigantic church that dominates the skyline in Reykjavik. They call it Hallgrímskirkja, but if you try to pronounce it they'll just laugh at you. It's starkly beautiful and dramatic, yet quite plain inside. (I figured that was because Lutherans are modest folks, but learned that it's so tall because they wanted it bigger than the nearby Catholic church.) The toughest part of making this image was figuring out the best way to crop it. I then played with the tonal settings in Lightroom (especially Whites, Blacks, Clarity & Dehaze) until I found something that emphasized the shading differences. Taken with a 25mm lens, f/8.0, 1/60 sec, ISO 800

### **Second Place: “In Box”**

**By Doug Wolters**

In 2016, The Renwick Gallery held a wonderfully varied show. In the center of the first room, there were very large stacks of papers. Shot with an Olympus E-M5 Mark II, Olympus 12-40mm F2.8 lens, 1/30 sec at f/2.5, ISO 200.



### **Third Place: “Arches”**

**By Stan Collyer**

The World War II memorial in DC is lots of fun to photograph at night. It's a serene place, with lots of composition possibilities. This was a 4 second exposure, taken at some distance (with a tripod, of course). My 24-70mm lens was set at 61mm, f/11, ISO 100. I converted it to B&W, got rid of some extraneous lights, and played with the contrast



## HM: “Ganga Aarti Ceremony”

By Nancy Axelrod

This image is of the nightly Ganga Aarti ceremony in Varanasi, India, in which young Hindu priests make a ritual offering prayer to the holy Ganges River. This was a tricky shot to get, since the lighting was poor (primarily via the candelabras carried by the priests); I didn't have a fast lens with me; and the jam packed jostling crowds and the guards who prevented close access to the priests made it difficult to frame a good image.

Sony a6000 (APS-C) camera with Sony 18-105mm lens at 21mm (31mm equivalent), 1/125", f/4.0, ISO1600. Converted to B&W in Lightroom.

## HM: “The Oculus”

By Peter Dunner

The Oculus in downtown NY which replaced the PATH station that was destroyed on 9/11 is a fun place for photography. Its soaring geometric spines and interior space are amazing. The Oculus-28mm (18-135mm) iso 400 f7.1 1/170



## HM: “The Organized Hoard”

By Diane Poole

I have been waiting for this competition JUST so I could take a picture using my Cicada Collection of the “Summer of 2021” I organized them to my liking, this is the result of my efforts. Iphone 12 Pro Processed in PhotoShop and finally using an Instagram Filter



**HM Place: “Cathedral Of Finance”  
By Coriolana Simon**

Toronto’s financial district boasts a variety of tall buildings that go far beyond standard “glass box” office buildings. The cathedral-like space shown here is the Allen Lambert Galleria (indoor pedestrian walkway) of Brookfield Place, designed by the brilliant Spanish architect Santiago Calatrava. It’s probably the most photographed view in downtown Toronto. We visited the Galleria on a quiet Sunday, when few visitors could get in the way. Camera: Olympus OM-D EM-5 with an Olympus 12-50 mm lens. Exposure: 1/125 sec. at f/10; ISO 320.

**First Place: “Sand Dunes”  
By Goutam Sen**



**Second Place: “Scandinavian Sculpture”  
By Ira Wolpert**

My picture, taken in a square in Stockholm, Sweden many years ago, is a slice of a very tall and thin sculpture. Taken with a Canon T31, Manual setting, 1/125, f.8.



**Third Place: “Arabic Arches”  
By Rhina Cabezas**

While visiting a traditional market in Dubai, I was struck by the beautiful facade of this building. I love how the shapes, textures, and colors complement each other so well and the repetition they create. Canon, ISO 100, *f*7.1, 1/800 sec.

**HM: “Crazy Neighbors”  
By Claudia Kidder**

Last summer I took an online RISD architectural photography course. One of the assignments was photograph a collection of buildings that had a similar look. I spent a few hours photographing a group of buildings near Mount Vernon Square in D.C. My Crazy Neighbors photograph is part of that collection. That day, as the light changed, I noticed the reflection in the window. What appealed to me was the contrast between the building’s early 20th century brickwork and the reflection of the 21st century building across the street. I call it Crazy Neighbors because when I look at the image, I get the sense that behind the window’s glass are some people dancing to loud crazy music. Hence the name Crazy Neighbors.

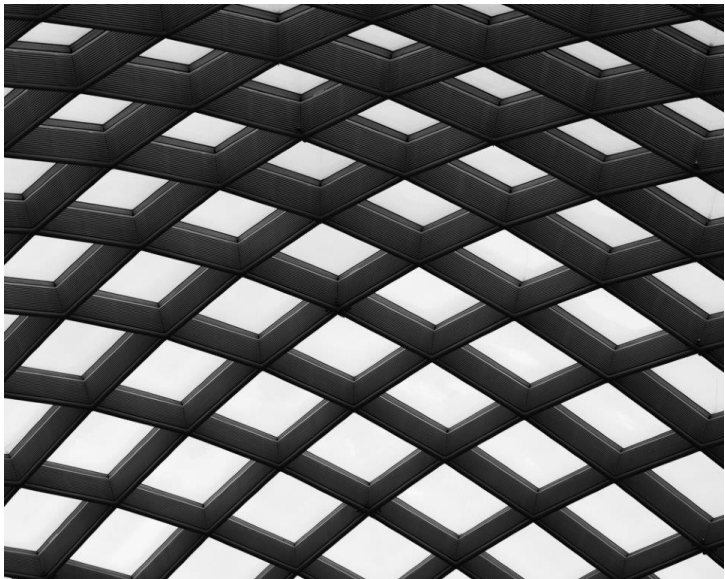


**First Place: “Upside Down Right Side Up Tables”  
By Robin Downing**

I snapped a few versions of this picture in the back hallways of Laurel Racetrack in 2018. There is a lot of renovation work going on at the racetrack and when I snuck around the same halls in 2021, some things changed, and some didn't. These tables were exactly as I had last seen them last, except a little dustier. Though I already had pictures I could not help myself from taking a few more. For some reason they spoke to me. Probably the alignment and the fact that they have obviously been completely forgotten. Staff pass through the wide hallway often but the tables are stable. Canon 6D Mark II. I used 2500 ISO with no flash. I finally just bought an external flash for my canon, so I might go back and try the tables with flash lighting.

No hurry though, I expect they will be for there for awhile.



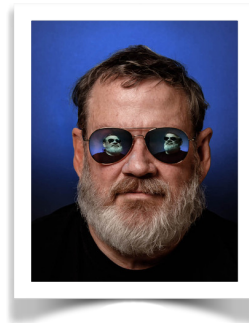


## **Second Place: “Floating Cubes”**

**By Rhina Cabezas**

This photo was taken at the Kogod Courtyard of the National Portrait Gallery of Art in Washington, D.C. The courtyard has a beautiful glass-and-steel ceiling with cubes that appears to be floating, creating an interesting repetition. Canon, ISO 200,  $f$ 5.0, 1/100 sec

## **February 2022 Judge Mike Thomas February 8 at 7pm Topic: ❤️ Love ❤️**



I started photography in 1979 using my father's Nikkormat SLR . He also taught me how to develop and process film. After years in a darkroom, I switched to digital in 2006. I am an amateur photographer not professional. I do this for fun. While my favorite subjects are wildlife, I like to shoot just about anything. I switched from Nikon to Olympus four years ago. I have BS and an MS in Computer Science which has served me well in the transition from film to digital using Photoshop and Lightroom.

In 2018 I was awarded Master Photographer by the Bowie Crofton Camera Club, becoming 1 of 5 Master Photographers in the club's ~50 year existence. I have also been awarded Master of Monochrome and Color Prints in the Arundel Camera Club.

I am currently the webmaster and newsletter editor for the Arundel Camera Club. I have also served as their VP of Programs and VP of Contests.

Professionally I work in the cybersecurity industry. I retired from the US Department of Defense in 2020 and currently work for Massachusetts Institute of Technology/Lincoln Laboratory.

You can find some of my photos and my blog at <https://mikethomas.photos/>



For more details contact: Martin Heavner, [m.heavner@comcast.net](mailto:m.heavner@comcast.net)

## **8<sup>th</sup> Annual Allegany National Photography Show Scheduled April 2022; \$5,000 in Cash Prizes Awarded**

The Allegany Arts Council will sponsor the [8th annual Allegany National Photography Competition and Exhibition \(ANPCE\)](#) April 2 - 23, 2022.

The juried show offers \$5,000 in prize money, **including \$1,500 for Best of Show**. It also offers the opportunity for photographers to exhibit their work in the show's digital gallery and at the Arts Council's modern galleries, located in the heart of historic downtown Cumberland, MD.

The deadline for entries (using the CAFÉ online system) is Friday, **February 11, 2022**. Photographers may submit a maximum of six (6) entries in three (3) categories.

Competition categories are Color, Monochrome, and Photography as Sculpture/ Mixed Media (multi-dimensional). The latter category is dedicated to three-dimensional, multi-media installations that are fundamentally photography-based.

To access the online entry form for the 2021 ANPCE, visit:  
<https://www.alleganyartscouncil.org/anpce>

All artwork must be for sale and must have been created by the submitting artist within the past three (3) years.

The 2022 ANPCE juror is David Oresick, Executive Director and Chief Curator of the Silver Eye Center for Photography in Pittsburgh, PA. Silver Eye's programs are dedicated to supporting work from emerging, mid-career, and under-recognized photographers.

This past year, the ANPCE attracted 827 entries from 41 states and the District of Columbia. Some 70 works from 58 artists were selected for the exhibit.

# Famous Photographers By Stephen Levitas

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Faye Schulman (1919-2021)



Faigel "Faye" Lazebnik Schulman passed away in 2021 at the age of 101. Her fame as a photographer is different from most—she escaped the Holocaust and joined the Soviet partisans resisting the Nazis—and photographed in the field. Hers is not so much a story of photography, but a story of escaping and living because she was a photographer.

Schulman's Wikipedia entry is here:

[https://en.wikipedia.org/wiki/Faye\\_Schulman](https://en.wikipedia.org/wiki/Faye_Schulman)

This one sentence from her Wikipedia entry is like no other I have seen about a photographer:

She developed a photograph [in] which she saw depicted her family dead in a mass grave, and this convinced her to join the resistance.

The rest of her Wikipedia entry is almost equally poignant—I recommend reading it.

Here is the New York Times obituary, including photographs.

<https://www.nytimes.com/2021/05/28/world/europe/faye-schulman-dead.html>

Here is a typical shot she made of a group of partisans



Photographically, this is not exciting—but it is valuable culture and history. In accord with Schulman’s account, we see both men and women in this partisan group. Seated in front on the right is a man who is possibly a Tartar. I wonder at so many clean-shaven men in this environment —perhaps they all shaved for the photograph. I think Schulman is the standing woman in the mottled coat.



One more shot of partisans

Again, the men are clean-shaven, and everyone has good coats and hats. I presume all the photographs with Schulman in them were tripod and timer shots.



# PSA-PID by Quentin Fisher



Did you know just how big this interclub competition is?!

NIHCC is one of over 360 North American and over 200 International member clubs of the Photographic Society of America (PSA). In addition to the club memberships, there are there are six interest divisions in the PSA: Projected Image, Nature, Photojournalism, Photo Travel, Pictorial Print, and 3D. The Projected Image Division (PID) is by far the most active, as digital projections cover a wide variety of subjects and styles. The PSA website ([psa-photo.org](http://psa-photo.org)) hosts a wealth of information, as Dick Spratt has been highlighting in our newsletters and at meetings. You should check it out!

Each year the PSA's Projected Image Division holds three interclub competitions (November, February and April). Clubs that enter the interclub divided into groups of approximately 25 clubs; our competition is within one of those groups. In each round, the PSA notes two outstanding entries, designated as "Award Mention" and "Honorable Mention." However, there is only one photo selected at the end as the Photo of the Year.

The first round of this year's competition was held in December. You voted for six photos to represent the NIHCC, and the results were spectacular! We tied for second place of 23 clubs! Our six entrants and their photos were:

- Coriolana Simon – 'Still Life Without Sound' (Award Mention)
- David Terao – 'Jumping Spider in a Dahlia' (Honorable Mention)
- Dale Lewis – 'Water Milk Droplet'
- Peter Dunner – 'At the Museum'
- Quentin Fisher – 'Doggone!'
- Stan Collyer - 'Sleeping on the Street'

The second round is now in progress. You are invited to submit one photo for the second round. **THE DEADLINE IS MIDNIGHT SUNDAY JANUARY 30.** Entry is free; new members should join in!!

The competition is open to virtually ALL themes, post-processing and creative techniques within the scope of photography. The photos may be taken from any time. As per the PSA guidelines: "The category is General and images may be either color or monochrome. The content is unrestricted and may include creative images, with all forms of manipulation permitted." (Note that any and all components of your photos must be your own, \*no\* photos from third party sources are permitted). Technical specs are listed below.

Please submit one photo per person, not previously entered into the Interclub PID. After all entries are received, we will again have an on-line club membership vote for the six best to be submitted as the NIHCC club's submission in February. That's where we compete as a collective against other camera clubs registered with the PSA.

This will be our fifth year participating in the PID competitions, which have been handily managed by Nick Raymond. This year, Quentin Fisher is coordinating the entries (with Nick's tutelage!). If you have questions, please address them to Quentin ([quentin.fisher@verizon.net](mailto:quentin.fisher@verizon.net)) and submit photos to him - before January 30 at midnight. Be sure the subject line includes "PID Submission." (Quentin will send you an acknowledgment within 24 hours, so if you don't get one, let him know!).

Technical image requirements:

- JPEG format
- sRGB color space
- Maximum 1400 px wide and 1050 pixels high (doesn't have to fit these exact dimensions just as long as the maximum width and height aren't exceeded)
- Photo should have a title
- PSA will not claim any copyrights to your photo. You will be asked to attest the work is solely your own, and if you agree (not required) to have the photo displayed on the PSA Website and at the annual PSA conference.



The NIH  
CAMERA  
CLUB



## Register on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



# Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland  
Photography Alliance**

<https://www.mdphotoalliance.org/>

## Club Officers and Committees

**President:** Margaret Sprott  
**Vice President:** Cathrine Sasek  
**Secretary:** Gosia Klosek  
**Treasurer:** Stan Collyer  
**Program Chair:** Cathrine Sasek  
**Education, Workshop:** Cathrine Sasek  
**Field Trip Chair:** Brenda Benson  
**Digital Czar(s):** Quentin A. Fisher, Dale Lewis  
**Social Chair:** Suzanne Dater  
**Membership Coordinator:** Karen Goldman  
**Nominating Committee Chair:** Stan Collyer  
**Communications Director:** Ann McDermott  
**PSA Rep:** Dick Sprott  
**Mid Atlantic Photo Visions:** Ann McDermott  
**Alternate:** **Vacant**  
**Maryland Photography Alliance:** Diane Poole  
**Editor:** Diane Poole  
**Webmaster:** Jim Turner  
**Web Address:** <http://www.nihcameraclub.com>

**This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD.**

**You may now apply for, or renew, membership online at <https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

**You'll be directed to pay via PayPal (you don't need a PayPal account).**

**Or you can complete the membership form attached to this newsletter (also found online). Please sign and mail it along with your check, to the Treasurer at the address shown on the form.**

**Please note that you must be a member to compete in monthly competitions.**

**You do not have to work at NIH to join the club.**

## Meeting Location

**During Covid 19 times; Moving forward**

**A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.**



***Competition Night: Second Tuesday of the month***

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The purpose of the NIH Camera Club is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. **Membership is open to all, not just NIH employees.**

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# MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club  
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE #: HOME \_\_\_\_\_ CELL \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

\*\*\*\*\*

ANNUAL DUES (please check the appropriate line):

\$\_\_ Single membership: **\$50**

\$\_\_ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$\_\_\_\_\_ Cash\_\_\_\_\_ Check#\_\_\_\_\_

\*\*\*\*\*

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer

701 King Farm Blvd.

Apt. 522

Rockville, MD 20850

Email: [sccollier@aol.com](mailto:sccollier@aol.com)

\*\*\*\*\*

Please indicate how you would like to be involved in NIH Camera Club activities:

----Program Committee

----Membership Committee

----Social Committee

----Publicity Committee

----Field Trip Committee

----Newsletter Committee

----Workshop and Education Committee

----Website Committee

\*\*\*\*\*

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WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date